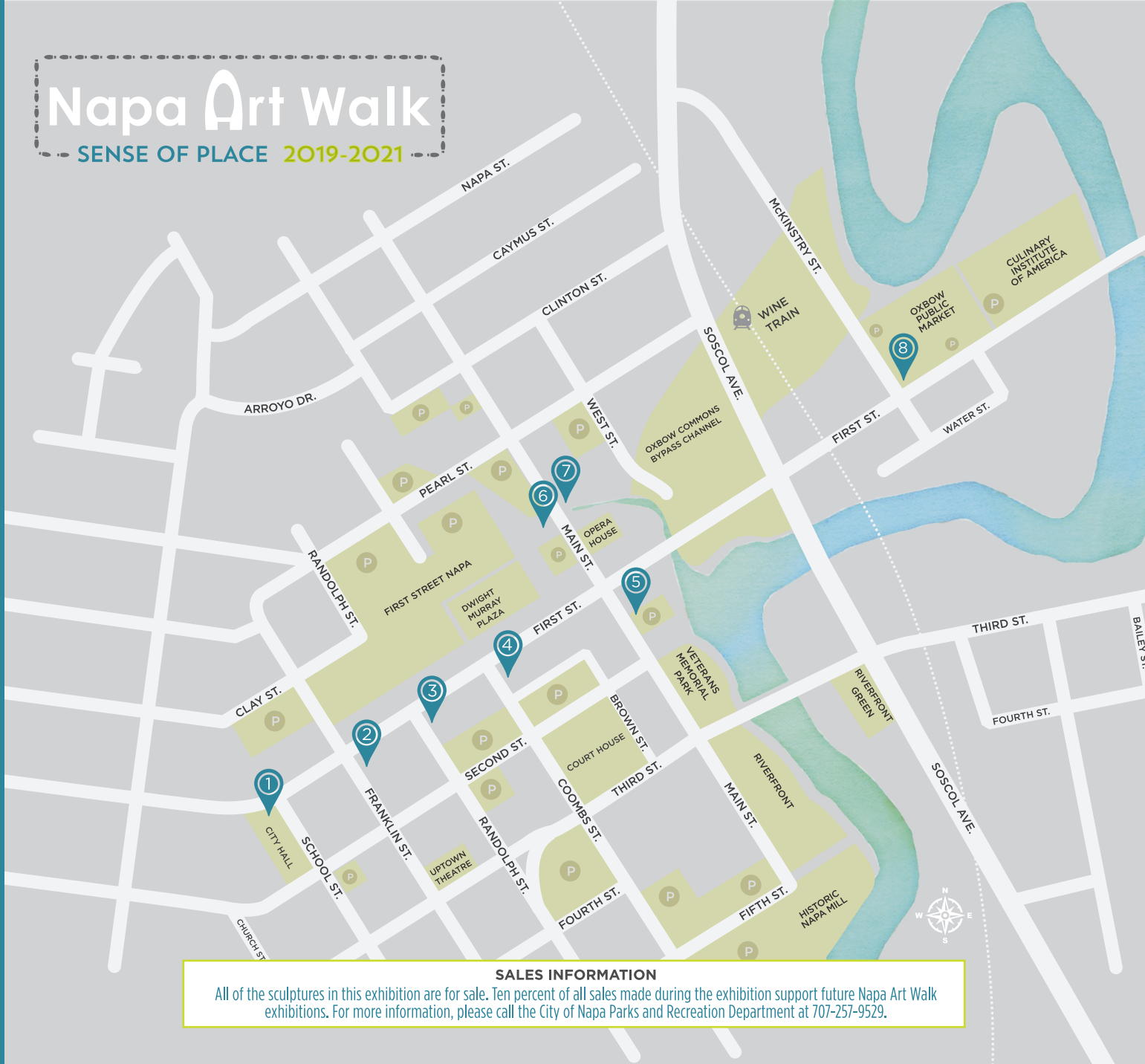


Napa Art Walk


SENSE OF PLACE 2019-2021



SALES INFORMATION
 All of the sculptures in this exhibition are for sale. Ten percent of all sales made during the exhibition support future Napa Art Walk exhibitions. For more information, please call the City of Napa Parks and Recreation Department at 707-257-9529.


1 !
 STAINLESS STEEL, POWDER COAT
JANN NUNN, OAKLAND, CA JANN-NUNN.COM

The illusion of sticks randomly tossed into the air to form an exclamation point is created with 1200 slightly curved 1/4" stainless steel rods. The ubiquitous exclamation point, once regarded as superfluous, is now almost required punctuation when communicating electronically. "!" exclaims itself a monolith to its own emphatic grandeur.




2 CELESTIAL
 BRAZILIAN BLUE QUARTZITE, STAINLESS STEEL
EINO, PAHRUMP, NV EINO.ORG

Members of the human race are akin to stars in the sky; each an individual, but all residing in the same "space" that we call the Universe. "Celestial" invites the viewer to step back and see the big picture and to realize that we are all part of a greater whole. A focal point of the sculpture is a "starburst" representing the genesis of humanity; it is positioned near the center of the piece to represent a central point from which everything emanates.




3 RECONSTRUIE
 BRONZE ON STEEL PLATE
DANETTE LANDRY, NAPA, CA DANETTELANDRY.COM

My sculptures work are a constant reconstruction and materialization of one's self. This force is represented in my bronze totems. Each totem has a gender, and individually they carry a variety of wounds analogous to those found in humanity. The feminine totems depict resilience and strength through a complex stacking of very small geometric plates. The masculine totems portray a physical and emotional weight bearing a similarity to geological elements with smooth eroded lines and rock-like features.




4 LEAF SPIRAL
 STEEL AND STAINLESS STEEL
KEN MCCALL, BOISE, ID MCCALL-STUDIOS.COM

I'm a sculptor based in Boise who specializes in creating enduring works from metal. For over 20 years I have been sculpting contemporary works that combine clean, flowing lines with unexpected details. Working in primarily metal allows the flexibility to produce both delicate and monumental objects of art that can live in almost any space. The meticulous construction methods that my studio employs often give a seamless quality to the art to emphasize the elegant lines of the design. The resulting art is a combination of artistic vision, solid craftsmanship, and careful integration of the piece in the natural setting.



5 TAKE HEART
 POWDER COATED STEEL AND ALUMINUM
PATRICIA VADER, MARTINEZ, CA PATRICIAVADER.COM

Take Heart is a kinetic sculpture with a vibrant red color that will stand out almost anywhere. It is fully powder coated and thus extremely weather resistant. The heart spins in the wind about its vertical axis in an irregular and unpredictable way that is fun to watch. Two large and one smaller bicycle wheel provide the desired heart shape. Aluminum disks affixed to the spokes accentuate the heart outline. The heart sits atop a sturdy cylindrical pedestal. The top edge of this column features bicycle chain rings that add levity and spice to the sculpture. Three cassettes welded onto the cylinder where the water connections used to be have the same effect.




6 RELEASE
 CONCRETE, STEEL AND FIBERGLASS
EILEEN FITZ-FAULKNER, ORINDA, CA SCAPEARTSCULPTURE.COM

I see birds as a mystical conduit of wisdom in the universe. I imagine if we would only listen to these insightful beings, we would know the delicate secrets to life. Release is the third in a series to explore this concept. In this work, the bird has imparted knowledge and the woman has taken the message to heart. Here, she sets the bird free to continue the journey to spread universal truths.



7 CULTURAL PEDESTRIANS
 CONCRETE, STEEL
SUE QUINLAN, BOULDER, CO SCULPTUREBYSUEQUINLAN.COM

Cultural Pedestrians is a series of freestanding concrete and steel pieces that visually represent different culture of past and present people from our society and others. The walking symbolically referenced by pedestrians is a measured movement with very direct connection to the world. The pieces are human-sized, and just like us, the whole is made up of parts. Each of us is a multifaceted compilation of smaller fragments of our thoughts, experiences and aspirations. The parts are not uniform but instead diverse, not derived from a single time nor a single place.



8 TRANSCENDENT
 STEEL, CEDAR, COPPER
BRIAN HUTSEBOUT, MISHAWAKA, IN HUSTEBOUT.COM

Transcendent draws inspiration from the boundless energy that flows through nature, a dance-like vitality. The tall height of this piece evokes an impressive presence, slightly larger than human-scale. It relates to the body in its form, yet emphasizes Nature's grandeur. In contrast, the industrial materials bound tightly together reflect the rapidity of mass-production and overconsumption of natural resources. My intention to leave certain components vulnerable to the elements highlights the effects of the environment in which it is displayed, creating an opportunity in which nature can respond to industry.

