

# Napa Art Walk

SHIFTING PERSPECTIVE 2017-2019



### SALES INFORMATION

All of the sculptures in this exhibition are for sale. Ten percent of all sales made during the exhibition support future Napa Art Walk exhibitions. For more information, please call the City of Napa's Economic Development Division at 707-257-9502.

### STRENGTH TOGETHER 2017

REDWOOD, STONE, STEEL  
**GABE BABCOCK**, CORVALLIS, OR

GABEBABCOCK.COM



Gabe describes "Strength Together" as 'balanced tension'. He explains, "From afar, the stone's levitating appearance draws the viewer closer. The stone is locked within the geometry while simultaneously acting as the keystone. It forces the viewer to slow down, observe, and question what is central; or ask, which piece is supporting the other? This frozen moment of chaos offers a revolving experience that leads the viewer to understand that everything is a matter of perspective."



### SQUIRREL 2016

REPURPOSED STEEL PROPANE TANK  
**COLIN SELIG**, WALNUT CREEK, CA

COLINSELIG.COM



"Depending on one's viewing angle it takes on different animal-like forms. However the most significant shift in perspective takes place when the observer realizes that 'Squirrel' was made entirely from a propane tank," says artist Colin Selig. "Squirrel" is part of a collection of eco-friendly architectural objects including seating, sculpture, planters and bollards designed by the artist.



### CALIC 2015

STEEL, ZINC, PLASTIC, ACRYLIC  
**MIKE SURI**, PORTLAND, OR

SURIIRON.COM



Napa Art Walk Alum Mike Suri says he named this abstract metal piece "loosely based on that funny little twist of hair on top of your head." As the viewer's visual perspective changes "these forms and arrangements change the way they relate. My intention is for this human scaled work to attract your attention from afar and hold it when close."



### BOGENBINDER 2014

POWDER-COATED STEEL  
**MIKEY KELLY**, NAPA, CA

MIKEYKELLY.COM



Mikey Kelly designed "Bogenbinder" with a "wedging and slight twist... (that when viewed in the round) the lines open and close creating densities of varying degrees. The shape of the piece leads to new perspectives and constantly changing vision lines".



### TREASURES FROM THE SEA 2007

RECYCLED BICYCLE PARTS, RESIN, STEEL, AUTOMOTIVE PAINT FINISH  
**LT MUSTARDSEED**, LOS ANGELES, CA



LT Mustardseed says at first glance, her kinetic and interactive piece 'Treasures from the Sea' may look like a fish but is actually made of fused bicycle parts.

LIEUTENANTMUSTARDSEED.COM

### BONE TOTEM 2017

CONCRETE, STEEL, FIBERGLASS, CERAMIC, CONCRETE STAIN  
**EILEEN FITZ-FAULKNER**, ORINDA, CA



Inspired by North Coast Indian totem poles, Eileen Fitz-Faulkner wanted to explore the idea of structure, balance and shape in her work and in the human body. She says that the imagery for "Bone Totem" came from "thinking of our skeleton and how our bones move and change. They contain the stories of our lives. From afar, one might notice the white overall shape (of 'Bone Totem') but as you come closer, the various pieces take on a more individual appearance."



### COLOR MOLECULES 2 2010

POWDER-COATED STEEL, GLASS  
**HELLE SCHARLING-TODD**, VENTURA, CA



Helle Scharling-Todd designed "Color Molecules" as "an homage to the small entities in life, 'the molecules'". She uses the abstract shapes of circles and semicircles as forms and then adds the different colors in glass to further convey her concept of molecules. She shows the viewer what we cannot see with our eyes; to help us shift into the "micro world", which she considers "just as big an importance as the macro world... (and can be) also more interesting, because you have to use your imagination to understand it."



### SOLAR FLARE 2015

STEEL, ALUMINUM  
**PATRICIA VADER**, MARTINEZ, CA

PATRICIAVADER.COM



Napa Art Walk alum Patricia Vader created this piece by "carefully selecting 36 pieces out of a chaotic pile of bicycle wheels." For the top half of the sculpture she describes as a "a silvery sun perched atop a copper pedestal or fireworks burst being shot from a cannon. Consider that the sun is not in fact a simple sphere with a well-defined edge as we tend to see it when it rises or sets but a broiling chaotic self-gravitating mass with flares shooting out its surface."



### THE DIALOGUE 2017

WOOD, PAINT  
**TODD LAWSON**, **COMING SUMMER 2017**



Todd Lawson's piece "This exhibit will be installed in late summer 2017. The piece is 'Come back and check out "The Dialogue", and per the newest addition to Napa's Rail Arts District! big red chair." He also wanted to create an opportunity for an adult viewer to remember a time during childhood when a chair was twice their height."



### 2015-17 PEOPLE'S CHOICE WINNER: GUERMO EN INVERNO 2007

CORTEN STEEL, LOCUST WOOD  
**JAMES BURNES**, SANTA FE, NM



Artist Jamie Burnes focuses on natural subjects in his metal sculpture and frequently incorporates wood in his work. He studies individual animals, like 'Guermo', to bring their specific personality and presence alive in each piece. This piece was previously on exhibition at the Boston Convention Center in Boston MA.

